



*THE NUMBER OF THE BOOTS*  
THE IRON MAIDEN BOOTLEG COMPILATION

# THE NUMBER OF THE BEAST

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### Celebrity Murder Party - Sympathy for the Soul of the Beast

Picture the scene: At the end of the second world war. Our protagonist all alone, haunted by vague memories of an unspeakable evil. She feels she has been marked for some dark purpose. Then, one Midsummer night in 1946, she feels a calling in her. She is drawn towards another ritual, a ritual to release the beast from his eternal bondage. Flash forward 50 years, turns out it was George Bush. Originally I had used a home made acapella of NODB from the Iron Maidens. Never fully happy with the sound of this, I rerecorded it with the help of "Channel One" singer Joanne Lunan.



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### Wax Audio - Hallowed Be Thy Enemy

It's a bit of a sin these days to slap a rap acapella over a metal tune and expect anyone to be impressed - but I think this may actually be the boot that started the Number Of Da Boots ball rolling. If you're gonna do rap vs metal, it might as well be Public Enemy vs Iron Maiden. It's rare enough to see these two in the same CD collection let alone hear them together on the same track. I also believe this tune works on a thematic level - PE boasting about what badass criminals they are: - "I'll show you my gun, my uzi weighs a tonne, because I'm public enemy number ONE" whilst Maiden laments en route to the gallows "I'm waiting in my cold cell as the bell begins to chime, reflecting on my past life and it doesn't have much time".



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**Lobsterdust - Marley Maiden (from Exodus to Revelations)**

Back in highschool all my friends got into Maiden, but I was a bit of a music snob at the time and wanted nothing to do with that sort of thing. that is until I heard "Revelations", after that my music taste was changed forever and I was all about the Maiden. I made the first version of this mashup about a year before the idea of this album came around. Originally it had the Notorious B.I.G on vocals. That boot was never released because I felt it wasn't epic enough. When I read the list of producers that were going to be contributing mashups to Number of da Boots I knew I had to remake the track, this time with more kick ass vocals, something no one would expect... so here's the result



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### Copycat - Numb World (a Copycat Mash)

Never cared that much for Iron Maiden. Or any other metal, for that matter - except for Kiss, who were my first musical infatuation when I was a little tot. So when I was invited to join this compilation, I wasn't sure I'd have it in me. But I decided to give it a go anyway. My first attempt was a dancey little number with a steady disco beat, stealing a riff here and there from Maiden, looping them and causing as much damage as possible. Unfortunately it never really took off - and maybe it was for the better. Because, to be quite honest - that approach didn't feel all that original. So I decided to try a different angle. I spent a few hours listening to old Maiden tunes, looking for something more down tempo instead; a somewhat more intriguing challenge and original take, I assumed. I worked my way back to Maiden's debut album, and finally struck gold with the mesmerizing, bluesy, and eerie "Strange World". To find a suitable match, however, I went in a completely opposite direction... Pet Shop Boys is probably as far away as one can get from Maiden - in oh so many ways. But that doesn't mean they don't make a perfect match. On the contrary. I tried their "Numb" on top - and a tear fell from my eye... (well...). In my humble opinion, I believe both tracks benefit from this rendezvous. In fact, during the project, this little baby has become very close to me. Go easy on it, will you? Here's "Numb world" with, erm... Pet Shop Maidens.



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### Celebrity Murder Party - This Brutal Oilslave

Whereas SSOTB was tongue in cheek, This Brutal Oilslave takes a more serious approach. Take a well known Australian song, protesting the land rights of the indigenous Aborigine people and transplant this to the Middle East. Many Years ago I worked with the cult electronic artist Bryn Jones (Muslingauze). Bryn had a fascination with the Middle East and was fluent both in Arabic and in Middle Eastern Music. His main concern, musically and politically was in the liberation of Palestine. Jones was never concerned with how many copies of his record were sold, or even how much listeners enjoyed his music, but rather how original his music was. So it's in his spirit that I've created "This Brutal Oilslave": a fusion of the Arabic beasts of his "lo-fi India Abuse", Nitro Deluxe's "This Brutal House", Egyptian Empire's "The Horn Track", Future Sound of London's "We have explosive", Midnight Oil's "Beds are Burning" and Iron Maiden's "Powerslave".



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### Wax Audio - Maiden Goes to Hollywood

Iron Maiden's album Powerslave was released in September 1984, just one month prior to the release of Frankie Goes to Hollywood's equally seminal Welcome to the Pleasuredome. Whilst the two albums represented opposite ends of the pop music milieu, both shared equal measures of camp, chest-beating bravado, epic songwriting and interestingly, themes based on the work of the 18th century English poet Samuel Taylor Coleridge. Maiden's longest ever song - The Rime of the Ancient Mariner, was of course a re-telling of the famous Coleridge poem in which a wedding guest is regaled by a world-weary mariner about his supernatural encounters on an ill-fated sea voyage. The epic title track of Frankie's Welcome to the Pleasuredome is based Coleridge's other best know poem Kubla Khan - from which the opulent ancient Mogul capital of Xanadu was made (in)famous. So yeah, I made a mash out of em - exclusively for The Number Of The Boots.



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the Illuminoids - 30 Running Adidas

Bow Wow Wow - C30, C60, C90

VS

Iron Maiden - *Running Free*

VS

Run DMC - *My Adidas*





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### DJ Schmoll - Deja Vu-Vu

I think I discovered Iron Maiden in the late 80s with tracks like "Can I play with madness" & "Holy smoke". So Maiden along with Judas Priest, Guns N' Roses, W.A.S.P. & Metallica turned me into a metalhead for a life time I guess. Being a guitarist Iron Maiden songs did teach me so much about twin harmonies and many other techniques, I've always loved the influence of classical music in their songs.

"Deja-Vu" taken from the album "Somewhere in time" (1986) is a typical Maiden track in my opinion although it may not be amongst their best known tracks. I've hooked it up with Beyonce's "Deja Vu" mainly because of the song title coincidence. I've also added some No Doubt in the break part in the middle of the song.



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### Celebrity Murder Party - Call Me Phantom

Like Simon Iddol, Maiden were a part of my early teenage years. Phantom of the Opera was the first Maiden track i ever heard - Used in an advert for Lucozade featuring Linford Christie, and i still think the opening riff is up there with some of the best. Pre Bruce "The Siren" Dickenson and Nico McBain, Phantom is unencombered by their later post prog epic leanings - this is something rawer and less refined, closer to their original Punk roots. However, If i'm brutally honest the factor that drew me to Blondie's Call me was merely the similarity between the two guitar riffs. Grafting this over the bass and harmonies of the scissor sisters was the final piece of the pie, add a few production flourishes and it's a wrap. Call me Phantom has been Remastered for this compilation to take away some of the harsh sound on the original release.



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### Wax Audio - Maiden Goes to Bollywood

I spent 6 months travelling across India last year and listened to my fair share of Maiden en route. When I wasn't listening to music on my headphones, my ears were usually being assaulted with Bollywood Hindi-pop tunes. The big film tune of the moment was "Crazy Kiya Re" from the Bollywood action blockbuster Dhoom 2. So when I heard that Maiden were scheduled to play their first ever concert in India (which happened in Bangalore last February) I didn't hesitate to marry them up with Bollywood for a mashup track! I assumed this tune would appeal to nobody apart from myself and a few close friends, but it turned out to become quite a popular one. I hope this opens the door for yet more Bollywood boots in the future.



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### Simon Iddol - Overkill of the Beast

When CMP invited me to join the Number Of Da Boots project I said yes immediately as it sparked memories of the time I used to hang out with a biker gang around about the time I was 13. All the older boys in the gang loved AC/DC and Iron Maiden, so I loved them too. They were crazy about the Number Of The Beast album but I preferred the first two albums with Paul Di'Anno, Iron Maiden's first singer. These were very happy days, with my first experiences of illegal and adult fun. Although I progressed onto Punk, Indie and New Wave bands, Iron Maiden always had a place in my heart. When I started to revisit the old Maiden albums I couldn't really find what I was looking for. Then I stumbled upon the amazing ' Piano Tribute to Iron Maiden' album by Scott Lavender at Maiden-World.com and I felt in love with it. Scott Lavender is both a talented conductor and a fantastic pianist. In early 2005 he recorded this tribute album featuring some of Maiden's best-known tracks played on piano. I chose the legendary "Number of the Beast" and mashed it with Kosheens' "Overkill". It is not a loud guitar heavy metal mash, but I think it is perfect to close this amazing compilation.



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### credits

### tracklist

1. Sympathy for the Soul of the Beast - **Celebrity Murder Party feat. Joanne Lunan**
2. Hallowed be thy Enemy - **Wax Audio**
3. Marley Maiden (from exodus to revelations) - **Lobsterdust**
4. Numb World - **Copycat**
5. This Brutal Oilslave - **Celebrity Murder Party**
6. Maiden Goes to Hollywood - **Wax Audio**
7. 30 Running Adidas - **the Illuminoids**
8. Deja Vu-Vu - **DJ Schmolli**
9. Call me Phantom - **Celebrity Murder Party**
10. Maiden Goes to Bollywood - **Wax Audio**
11. Overkill of the Beast - **Simon Iddol**

Total running time : 54 minutes

Secret Track - DJ Morgoth sings the Trooper

this compilation is  
compiled and organized by Celebrity Murder Party  
mastered by Celebrity Murder Party  
design by Simon Iddol  
hosted by MashUpTown

2007. Number Of The Boots



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